

Charles B R Mitchell
P.O. Box 2452, Cypress, CA 90630
MB: 714/724-0471
chuck@techarts.net

Objectives

Establish collaborative, long term working relationships that stimulate both creative and financial growth. Achieve new realms of creative excellence by applying decades of expertise in music, auditory, and visual artistry with technological innovation.

Career Experience

- TECH ARTS 10/01-PRESENT
President & CEO. AV Systems Design-build integrators. Full Time. Designing sound, video and lighting systems and show control for several performance spaces; churches, classrooms and theaters under the DBA: TechArts, a subsidiary of Voice Of The Arts, Inc., a licensed California C7 contractor. At times retained to maintain all aspects of audio/video tech direction, manage installation teams, mix audio and train sound personnel. Assist creative directors in content, direction and stage design. Franchised supplier for most professional audio and video products. See techartscreative.com
- VOICE OF THE ARTS, INC. 10/90-PRESENT
Owner/President. Operate and maintain free-standing recording facility in the greater Los Angeles area. Compose, produce, mix/engineer, mastering, consulting, sound design, foley, and A.D.R. Produce, engineer and master CD/album projects in wide range of musical styles. Post audio production and other visual media for variety of feature film and game projects. See attached credits and voiceofthearts.com
- HOPE INTERNATIONAL UNIVERSITY 10/12-PRESENT
Acting Technical Director. Part time. Responsible for supporting students with chapel services, internal and outside events with audio, video, lighting, creative projection, stage design and personnel. Supervise all technical staff. Manage technical systems of theater and facilities. Work creatively with all clientel to enhance and support performances and events. Develop budgets for equipment and productions. T.D. for university musicals.
- AUDIO, MUSIC, DIALOG AND MIXING SUPERVISOR & CONSULTANT 6/97-11/05
Lucasfilm, 20th Century Fox, Dreamworks, SKG Paramount Pictures and Mattel Interactive.- Supervised all technical applications, dialog recordings, vocal recordings, final casting and performances and final mixing in the respective territories and local studios.
- TEACHING EXPERIENCE
- Hope International University- Stage Technology for Worship Leaders 9/13 -11/17
 - Citrus College/Azusa Pacific Univ.- Audio Workshop, Sub for live sound class. 10/09-11/14
 - UCLA Ext- Designed and taught curriculum - Outboard Effects Processing. 5/99 - 7/99
 - Evergreen State College - Basic and Intermediate Recording Techniques 10/79 - 4/80 and a Composition/Production Workshop.

AUDIO MARKETING AND SALES

Audio Geer – Consultant 11/03-11/04
Manufacturer's Representatives for Shure, Renkus Heinz, Eastern Acoustics Works (EAW), Mackie, Tannoy, Crest, Aviom, Alesis, TC Electronics, and LCS. Provided technical support and training to studio suppliers, installers, and contractors.

Pro Tech Marketing – Consultant 10/86-10/90
Manufacturer's Representative in the So. California territory for pro audio, lighting, and professional music products such as Tannoy, Toa, Monster Cable Pro, and others.

Whittier Music Company - 11/83-10/86
Salesperson/Product Specialist. Responsibilities included educating customers on MIDI, recording systems, and music software applications.

Other Experience

- Produced, recorded, mixed and recreated over 1400 sound-alike pop recordings in a myriad of styles and languages for the karaoke, film, and TV markets, most of which were completed using real instruments.
- Worked as consultant for Danny Elfman to implement early MIDI based scoring systems on the PC. Have flown to Taiwan twice as a mixing and technical consultant for world-class facilities there. Consultant for mixing, studio configurations, and other creative and technical applications since 1982.
- Electronic music tutor at Cerritos College on the Arp 2600 modular synthesizer in 1979.
- Performed in various rock and new music groups from 1972 through 1985 as a Keyboardist.
- Maintain an update, sophisticated MIDI synthesizer/computer equipment setup since their inceptions.

Related Skills

- Refined ability to listen critically and make mixing decisions that integrate music, sound effects, and dialog. 40 years of hands-on mixing using a wide variety of consoles.
- Strong leadership skills and a passion for motivating and integrating a team in a live production or recording environment while enhancing productivity and creativity.
- Good at building strong, collaborative relationships in a variety of cultural settings and with different personality styles.
- Excellent communication and problem solving skills.
- Language skills: basic Spanish, and minor Mandarin, Cantonese, Greek, and Russian. Enjoy communicating and can pick up languages easily.
- Thorough knowledge and skill base in using Macs, PC's, including hardware and software configurations, most programs for audio and video editing, word processing, spreadsheet, database, graphics, and basic HTML.
- Ability to integrate immerging technologies in order to establish a specific application.
- Founding, now meritas board member of the Game Audio Network Guild (GANG).

Education

HOPE INTERNATIONAL UNIVERSITY, Fullerton, CA

Currently completing a Masters in Church Music, Major in Music Composition. Private Instruction with Mike Watts.

EVERGREEN STATE COLLEGE, Olympia, WA

Bachelor of Arts Degree in Music Composition, Recording and Production.

UNIVERSITY OF SOUND ARTS, Hollywood, CA

Graduate. Basic, intermediate, and advanced recording theory and workshops.

CERRITOS COLLEGE, Norwalk, CA

Studied beginning through advanced music theory, notation, composition, and electronic music.

PRIVATE INTERNSHIP, Dallas, TX

Studied the practical aspects of film, video, and advertising as it relates to audio production.

UCLA (Extension), Los Angeles, CA

Completed a six-week course titled "The Working Synthesist".

REFERENCES AVAILABLE UPON REQUEST.

Charles B R Mitchell
P.O. Box 2542, Cypress, CA 90630
cell: 714/724-0471
chuck@techarts.net

Credits

THEATRICAL FILMS

Dubbing consultant. Supervised all technical applications, in-territory dialog recordings, vocal recordings, final casting and performances, and often final mixing in each of the respective territories in studios worldwide.

Lucasfilm/20th Century Fox

Star Wars - Episode 3

- Russian

Star Wars - Episode 2

- Russian
- Cantonese

Star Wars - Episode 1

- Russian
- Cantonese

20th Century Fox

Titan A.E.

- Cantonese
- Korean
- Castilian
- Catalan
- Icelandic
- Greek

Dreamworks SKG

Spirit

- Polish
- Cantonese

Shrek

- Castilian
- Catalan
- Polish

El Dorado

- Polish

HOME VIDEO

Dubbing consultant. Contractor. Supervised all technical applications, dialog recordings, final casting, performances, and vocal recordings for each foreign release. All supervised in-territory unless noted.

Paramount Pictures

Rugrats In Paris

- Greek

Buena Vista Entertainment

Under The Tuscan Sun (Recorded at Voice Of The Arts-LA)

- Korean

Mattel Interactive

Little People 1 (Recorded at Voice Of The Arts-LA)

- Latin Spanish

Little People Christmas (Recorded at Voice Of The Arts-LA)

- Latin Spanish

OTHER NON-THEATRICAL

Post production supervisor, ADR and/or music supervisor, and mixer.

LEM Studio Productions

Barely Alive -Recorded at Voice Of The Arts-LA.

La Fleur de la Bataille

Discovery Channel

Slave Ship -Recorded at Voice Of The Arts-LA.

POST AUDIO AND MUSIC COMPOSITION

Producer/composer responsible for audio requirements, co-composing and supervising team members with dialog, sound design, and mixing.

Phantagram Interactive

Shining Lore –Extended Animated Promotional Trailer

- Production- Music, SFX
- Co-Composing

Duality – Extended Animated Promotional Trailer

- Production- Music, SFX
- Co-Composing
- Mixing

Strident – Extended Animated Promotional Trailer

- Production- Music, SFX
- Composing
- 5.1 Mixing

Kingdom Under Fire –PC game

- Production- Music, SFX, Dialog
- Composing
- Mixing

Kingdom Under Fire 2 “Crusaders” –X Box game

- Production- Music, SFX, Dialog
- Composing
- 5.1 Mixing

7th Level/Sierra

Return to Krondor - PC game. Contracted by then president Bob Ezrin (Pink Floyd, Peter Gabriel, Kiss)

- Production- Music, SFX, Dialog
- Composing
- Mixing

Warner Interactive/Inscape

The Dark Eye - PC game

- Co-Composing w/ Thomas Dolby
- Music Mixing

Midway Entertainment-Tommy Tallarico Studios

Spy Hunter 2 – X Box Game.

- 5.1 Mixing

Campus Crusade for Christ

Jesus - Feature film trailer.

- Composing-Orchestral/Choral

Music Engineering and Mastering

Recording Engineering/Mastering. Responsible for all aspects of recording and mixing and/or mastering in a variety of styles for the following clients.

Ron Eschete
Mort Weiss/Joey DeFrancesco
Dewey Erney
Mark Chosak
Chambers Brothers
Julio Figueroa
J.J. Corday
Mark Lewis-CCM
Bob Anderson
Radio
Pacific Breeze
Steve Gugerty
DSM

...and many more.

Prymary
Frequency 5
Paulo Mattiloi
Warren Hill
Steve Merrick
Khana
Carlos Murguia
Joe Massamino
Trisha Black
Chris Pelonis
Stacey Robbins
Max Gringo